

CiMAG

3th Edition

Pictures' Transcendence

Fourth Edition of AGORA

The 53rd Feed: A visit to remember

The American Ambassador in Connect Institute.



EMY

Empowering Moroccan Youth

شباب
متمكّن

Connect
Institute



16/02/2016 ©

TEAM



- Aimane Idhajji
- Ali Tataoust
- Ayman Abdelilah
- Ayoub El Mouden
- Fatima Zahra El Hafa
- Ismail Harrach
- Layla Aitby
- Rachida Akdaich
- Rajae El Omari
- Soukaina Boukerdi
- Yasmine Boujerfaoui

CONTENT

Pictures' Transcendence

PAGE

03

Fourth Edition of AGORA

PAGE

04

Evaluation Sessions, Full of Emotion

PAGE

05

The American Ambassador in Connect
Institute.

PAGE

06

The 53rd Feed: A visit to Remember

PAGE

07

SUCCESS, a Program and a Result

PAGE

08

Ali Essafi: Individual and Collective
Memory

PAGE

09

Through Photography

PAGE

10

Problem Identification workshop

PAGE

11

edART, to Create Art

PAGE

12

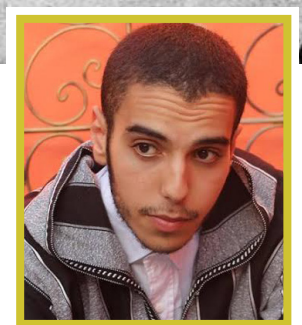


Pictures' Transcendence

Art is not only created to reflect reality, but also to transcend us and leave us wandering in another dimension. The creation stops time and takes us to a space where the entourage no longer exists and everything we are is stolen by a mysterious power linked to our soul.

Ali Berrada is offering us a chance to dream awake.

For more pictures, visit his website: <http://ali-berrada.com/>.



Aimane Idhajji



Fourth Edition of AGORA

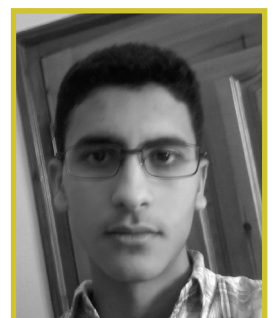


On “Imazzalen”, the Amazigh band’s rhythms, the fourth edition of AGORA came to an end after an ebullient evening.

ciBAND’s outstanding musical performance got the admiration of Mr. Philip Holzapfel, the European diplomat. Meanwhile, the performances in theater, poetry, Slam and video making kept the audience fully amazed.

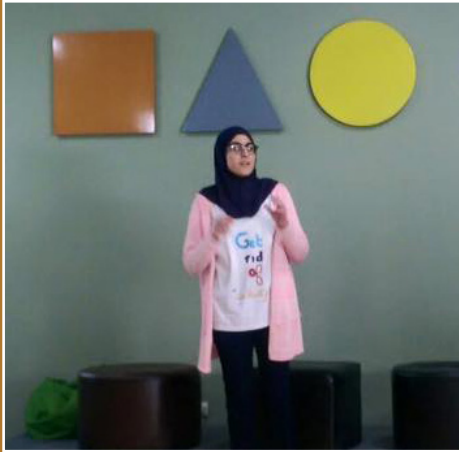


AGORA 4 was also about cinema with the short film “Le Borgne”, and more remarkably the intervention of Mr. André Azoulay who expressed his admiration to Connect Institute’s approach.



Ayoub El Mouden

Evaluation Sessions, Full of Emotion.



At the end of the first module of the EMY program, Connect Institute held individual evaluation sessions to help EMY participants assess their progress and achievements.

Ikbale, one of the EMYsts states *"I have never thought that evaluations could be that emotional, and full of self-discovery!"*

Oumaima, another EMYst acknowledges that *"This experience helped to identify the issues that I need to fix and to figure out what I really want to do afterwards."*



Fatima Zahra EL Hafa

The American Ambassador in Connect Institute.

On the 27th of January, Connect Institute hosted the American ambassador, Mr. Dwight Bush. It was a remarkable and surprising visit for the participants, who were not informed beforehand of his coming.

A number of EMY participants shared their experiences and progress with the ambassador through presentations, while others, ciBAND and ciPLAY, used their instruments and talents to communicate their passion with the guests.

The ambassador was given the floor to say a few words of encouragement to the participants, and, to every one's delight, he freely announced his visit to the Institute to be "by far, the best".



Ali Tataousst

The 53rd Feed: A visit to Remember.



Connect Institute was honored by the visit of Mrs. Marie-Nelly, the World Bank Country Director for the Maghreb, Malta and the MENA region And Mrs. Cobein, the IFC head for the Maghreb. The two guests spent more than 3 hours in which they had the opportunity to discover the universe of Connect Institute, to interact

with its members and to share their experiences and advices.

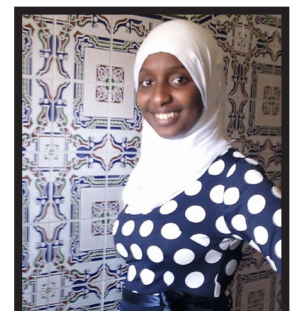


Rachida Akdaich



SUCCESS, a Program and a Result.

SUCCESS, as its name indicates knows a major success. We worked on three main aspects under the name of: GROW, LIFE, and NET. In GROW, you have to bring the mature you alive and think in a very critical way. In NET, you will get to know how to use the internet besides social networks and be a productive person. In LIFE, you're on your way to improve your life by fixing a purpose.



Layla Aitby



Ali Essafi: Individual and Collective Memory.

Ali Essafi the Moroccan film director, has had psychology studies following the mass.

He succeeded his studies, but was not satisfied towards his personal memory. Consequently, decided to do cinema.

This domain gave him a sens of creation and redaction.

Ali Essafi feeds his personal - individual - memory throughout literature and cinema.



Ismail Harrach



Through Photography.



The MAM (Maroc Art Media) workshops started at connect institute on the 28th January. In collaboration with Digital Marrakech, MAM workshops offer the young participants of connect Institute the opportunity to guide and refine their artistic talents. The workshops guided by the film director Ali Essafi were an opportunity for our young artists to present their ideas and projects. From the realization of a documentary film, to painting through photography and Manga, the projects were am-

bitious. Our talents were required to present their first artistic creations on the 6th of February, under the theme of archive and memory, each in his/her field.



Ayman Abdelilah



Problem Identification workshop.



The 23rd January, Connect Institute's youth participated in "Problem Identification" workshop, animated by a Corps Africa volunteer "Soufian Araichi" and "Brandi Jordan" a Peace Corps volunteer. Throughout a few activities, it was clear that, for a volunteer, a need is something that should exist but currently does not. However, it should be identified first, that's why it is crucial to prioritize community needs.



Yasmine Boujerfaoui



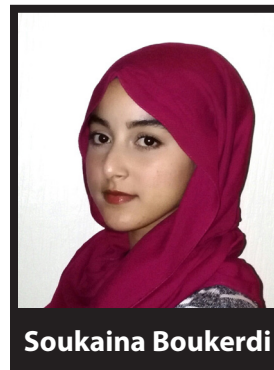
edART, to Create Art.



It is the concern of all creators to learn how to have an artistic spirit, including managers.

My artistic preferences are visual arts and music, which, I focus on in Connect Institute's edART program. I am confident this program will develop my artistic spirit and academic know-how.

The workshops I am currently attending are facilitated by renowned artists such as Boubker Oumouli and Ali Faiq whom I find equally entertaining and effective.



Soukaina Boukerdi

